

— Introducing —  
**STAMPIN' BLENDS**

**TIPS FOR BLEND Success**

JANET WAKELAND

[www.remarkablycreated.com](http://www.remarkablycreated.com)

Independent Stampin' UP! Demonstrator



1. VIEW my Video @ [www.remarkablycreated.com](http://www.remarkablycreated.com)
2. Use with Memento BLACK Ink AND allow the ink to dry before coloring
3. Experiment – Play  
Stamp assorted images and simply experiment with coloring, color combination, light over dark, dark over light
4. Well inked Blends may bleed through your cardstock I recommend using Stampin'UP!'s 11.x17 grid paper as your work surface
5. Alcohol ink dries quickly – work in small areas of your stamped image at a time
6. Keep cap on tightly – press & lock caps – listen for the click!
7. Use either Light Smoky Slate or Light Crumb cake for creating shadows
8. Use Bronze, Ivory or Light pink for skin tones (the color lifter can adjust to desired tone)
9. Use the color lifter to remove any colors “outside”the lines, to lighten areas for more shading or to remove color for a sharper contrast
10. Alcohol inks may bleed outside the edges you may not need to color right up to the very edge of the stamped image
11. Experiment with Alcohol inks on other surfaces such as ceramics, over store purchased chalk art, embellishments...
12. If using with embossed images do not rub the brush tip over the raised surface to protect tips
13. It is recommended to store markers flat
14. While Whisper White cardstock is recommended experiment with Stampin' UP!'s very vanilla, glossy, cardstock vellum, neutral cardstocks like smoky slate and crumb cake and of the beautiful Just Add Color Designer paper.
15. Extra Color Lifters – I personally have chosen to invest in a few extra color lifters and have designated them for lifting color from “reds” “blue/greens” “browns” “yellows” .
16. When working with color lifter to remove ink you may need to allow the alcohol to dry and go over the area a few times between drying.